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fifty per cent of the final examinations in Latin should be questions requiring "power" and only ten per cent of the last paper on Vergil had been on prose composition, he felt that the Club should protest to the educational authorities at Albany. He went on to show that if only this amount of prose was to be required the pupils who omitted prose entirely would undoubtedly do better than those who tried to do the usual amount of prose work. A discussion followed in which some of the members of the Club expressed the opinion that in the present state of the subject in High School work, where frequently but four periods a week were allowed in the last year for Latin, it was impossible to prepare pupils in prose as well as would be necessary should a larger amount of the paper be given to this subject. Dr. McCrea was of the opinion that the Club should ask the Board to stand by the syllabus, that is to adhere to its own published programme of work for the Schools. A resolution to this effect was adopted.

The Club then adjourned.

ANNA S. JENKINS, *Censor*.

GREEK IN THE NEW YORK CITY HIGH SCHOOLS

The idea has become rather definitely established, in the minds of the people at large and even among teachers of the Classics, that Greek is rapidly 'declining'. To get at the facts for the High Schools of New York City, as the basis of a report to The New York Latin Club, I wrote last month to each one in which Greek is taught, and secured the figures of enrolment for January, 1912, and for January, 1913. In Flushing and in the Boys' High School Greek is no longer elective, and I believe this is practically true also of DeWitt Clinton. In the table the schools showing the largest actual increase are put last.

	1912	1913
DeWitt Clinton	14	10
Flushing	3	0
Boys'	8	7
Wadleigh	28	34
Eastern District	49	57
Curtis	4	13
Jamaica	15	25
Erasmus Hall	131	190
Total	252	336

This shows an increase of exactly thirty-three and one third per cent in one year.

JAMAICA HIGH SCHOOL. EDWARD C. CHICKERING.

THE BALTIMORE CLASSICAL CLUB

The Baltimore Classical Club held its second meeting of the year on Saturday, February 8, at noon, at the Eastern High School, Baltimore, in the

gymnasium. Here the Classical Department of the High School had the evening before held a Roman banquet; the room was still decorated as for the banquet, a circumstance which gave quite a classical air to the occasion. The buffet luncheon proved successful in enabling the members to move about and become better acquainted, which was one of the objects in forming the Club, and in this respect seemed to have an advantage over a luncheon at tables.

Afterward the Club had the great pleasure of listening to a most interesting and witty paper on Propertius by Professor Kirby Flower Smith, of the Johns Hopkins University, in which Professor Smith gave some of his own delightful translations.

The next meeting of the Club will be held in conjunction with that of The Classical Association of the Atlantic States, at the Johns Hopkins University, on May 2-3 next. MARY E. HARWOOD, Secretary.

The Bulletin of the Metropolitan Museum of Art for February gives the accessions of 1912 within the Department of Classical Art; the more important pieces will all be described in subsequent numbers of the Bulletin. These acquisitions are temporarily on exhibition in the Boscoreale Room before their distribution to the appropriate galleries. In the same issue is a discussion of various books about American Museums. Mention is made of a pamphlet issued by the Worcester Art Museum, entitled a Handbook of the Museum adapted especially for Teachers and Study Classes, in which in accordance with the course of study followed in the various grades of the public schools are listed the objects in the Museum that illustrates history, literature and geography. This reminds me of two pamphlets distributed, by a representative of the Metropolitan Museum of Art, at a recent luncheon of The New York Latin Club. One pamphlet, entitled What the Metropolitan Museum of Art is Doing, tells what the Museum is doing to make its collections more helpful to teachers and students. The other, entitled Index to Objects illustrating Greek and Roman History, indicates what the Museum has bearing on the subjects named, and tells where the objects may be found. I am of the impression that these pamphlets may be had for the asking. C. K.

On Friday evening, February 7, the pupils of the Latin department of the Eastern High School, Baltimore, presented a Latin entertainment entitled *Ludus*. The programme included five numbers: (1) *Integer Vitae, Solo and Chorus*; (2) *Chorea*; (3) *Discipulae Somnium* (a dialogue between a *discipula* and *Caesaris Imago*); (4) *Nuptiae Romanae*, a series of five tableaux, representing Ciceronis Domus Atrium, Conditio, Sponsalia, Nuptae, and *Deductio Domum*; (5) *Cena Romana*, in which the *gustus* consisted of *lactuca* and *sal*, the *cena* of *panis* and *hillae*, the *secunda mensa* of *placenta* and *citrus potio*. From the brief accounts at hand of the programme and especially from the title of the entertainment (*ludus*) one is perhaps justified in inferring that those in charge of the programme had in mind Miss Paxson's little book, *Two Latin Plays*, reviewed in THE CLASSICAL WEEKLY 5.1. Information about the entertainment may be had from Miss Margaret Garrett, Eastern High School, Baltimore.